

# AudioHyperspace

Akustische Kunst in Netzwerken und Datenräumen



## AudioHyperspace

This Month's Audio Links

The Interview

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Audio Art in the Digital Networks

Experimental Webcasting

Introduction and Background Info

🔊 Radio Programs



## Audio Art in the Digital Networks

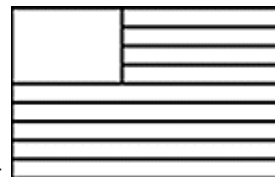
Selected Artistic Projects

### Quiet American - presented in July 2004

By Aaron Ximm

<http://www.quietamerican.org/vacation.html>

Do you feel like needing a pause? Like immersing into another world, just for a minute? Audiohyperspace recommends: Go to the Internet, open the Website "Quiet American", put on your headphones, and click the "one-minute vacation"-sounds. What about a trip over the Atlantic into late night Nashville? You can hear a fine hissing, harmonic noise-symphonie, composed by drizzling rain, croaking frogs, rustling leaves and the nearby highway. - Why not board the subway in London? The tube sounds quite exotic. Instead of picking up sound waves, the microphone recorded electromagnetic signals: the subway motor's electric noises, which slows down as it approaches a station. What came out of this recording process is a quiet, melancholic and very abstract composition. - Or do you prefer to travel to the Antarctica, Tibet or Vietnam?



Every Monday, since Januar 20, 2003, Aaron Ximm, a San Francisco based sound artist, has been adding a new one-minute soundtrip to his website. All recordings, which he has documented there, are electronically unprocessed and unmanipulated - besides the necessity to convert them into a compressed audioformat for the web. Every one-minute-sound is something special, not simply depicting the environment it had been taken from in a naturalistic way. Instead, the sounds make situations audible, in which spaces, landscapes, living beings had been processing and forming the sound in a way, that it resulted in short ear plays, pieces of audio art or "electronic" music.

Aaron Ximm presents not exclusively his own sounds on the website, but also selected one-minute-recordings of other artists. - His inspiration for this project came from a [trip through Vietnam](#) some years ago, during which he encountered numerous sonic situations worth to be listened back to.

The website "Quiet American" represents a perceptual stance, resulting from encounters with the unfamiliar: The far away place, the unknown people, the strange situation manifest themselves in the never-heard, exceptional sounds of a world, which composes itself. The quite allusive website's title refers to Graham Green's Vietnam based novel "The Quiet American" as well as it plays with a politically motivated ironical statement, that only those are able to perceive the fine and distant sounds, who are willing to step back, renounce intervention and shut up.

### RadioART Hörspiel in SWR2

Thu, 9.00 - 10.00 p.m.

Sun, 4.05 - 18.00 p.m.

Info about the program of the current half year

### Frankensteins Netz

The Final Mix of the Internet-installation by Atau Tanaka

🔊 Listen to the Final Mix!

➔ The Installation

### What is AudioHyperspace?

Tracing audio art in the networks

### Central Program Topic

telecommunications and ear play

### Networks and Interfaces

The media artist Atau Tanaka

🔊 listen

### AudioHyperspace

A sound journey to audio art on the Internet

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### Conversations in the Internet

Sonic interactivity on the Web

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### Sabine Breitsameter

Information and Biography

