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awards, artist visits & residencies

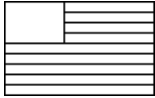
| | | |
|------|--------------------------|---|
| 2009 | Artist in Residence | Headlands Center for the Arts, Sausalito, CA |
| 2008 | Visiting Artist | University of Wisconsin, Milwaukee |
| 2007 | Artist in Residence | Binaural Media's Nodar Guest Studio, Nodar, Portugal |
| 2004 | Best Venue for Sound Art | San Francisco Bay Guardian, for <i>Field Effects</i> concert series |
| 2004 | Belle Foundation | Individual Grant |
| 2003 | Best Ear to the Ground | SF Weekly, for <i>Field Effects</i> concert series |
| 2002 | Director's Choice Award | Third Coast International Audio Festival, for <i>Annapurna: Memories in Sound</i> |

artist talks

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| 2009 | Artist talk: 'Right Here, Right Now' | Headlands Center for the Arts, Sausalito, CA |
| 2009 | Guest lecture | San Francisco State University, San Francisco, CA |
| 2007 | Guest lecture | SF Camerawork, San Francisco, CA |
| 2007 | Guest lecture | Nature Sound Society Field Workshop, Yuba Pass, CA |
| 2006 | Panel: 'Phonography' | Edgetone Music Summit, Oakland, CA |
| 2006 | Guest lecture | California College of Art, Oakland, CA |
| 2005 | Breakout session | Third Coast International Audio Festival, Chicago, IL |
| 2005 | Guest lecture | University of Wisconsin, Milwaukee, WI |
| 2005 | Guest lecture | University of Washington, Seattle, WA |
| 2004 | Artist conversation: AIR Spotlight | Association of Independents in Radio (online) |
| 2003 | Guest lecture | San Francisco State University, San Francisco, CA |
| 2003 | Panel: 'Make Art or DIY Trying' | Spanganga Gallery, San Francisco, CA |

commissions & solicited work

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| 2010 | <i>Lassitude</i> | for <i>Soundwalk.com</i> |
| 2009 | <i>Elevated (Grand Chicago)</i> | for <i>Third Coast International Audio Festival</i> , Chicago, IL |
| 2009 | <i>Angorsaway</i> | for <i>San Francisco Tape Music Festival</i> , San Francisco, CA |
| 2008 | <i>Embertide</i> | for <i>Binaural Audio Art Symposium</i> , University of Central Lancashire, Preston, UK |
| 2008 | <i>Linden</i> | for <i>Martin Williams' All Day, Everyday</i> , on ResonanceFM, London, UK |
| 2008 | <i>The Stone Giant</i> | for <i>Program's SOUND CONSTRUCTIONS</i> , Berlin, Germany |
| 2007 | <i>The Far Range</i> | for <i>Binaural Audio Art Symposium</i> , University of Central Lancashire, Preston, UK |
| 2007 | <i>Backwaters Nocturne</i> | for <i>Activating the Medium 10</i> , San Francisco, CA |
| 2006 | <i>Madurai Mani Fold</i> | for <i>LISTEN05</i> , Berkeley, CA |
| 2006 | <i>Kagbeni Reconsidered</i> | for <i>Edgetone Music Summit</i> , Oakland, CA |
| 2006 | <i>Guantánamo Express</i> | for <i>Radio Roadmovie on Kunstradio</i> , Austria |
| 2005 | performance | for <i>plug</i> headphone festival, San Francisco, CA |
| 2005 | <i>Gyantse Nuns</i> | for <i>SOUNDSCAPEgh</i> , Pittsburgh, PA |
| 2005 | <i>On Top of the World</i> | for the wedding of Kate Demong and Zack Tripp |
| 2005 | performance | for <i>so.cal.sonic</i> , San Diego, CA |
| 2005 | various work | for <i>Silence Radio</i> , atelier de création sonore radiophonique, Belgium |
| 2004 | various recordings | for <i>Phonographic Migrations #3</i> , Garage Festival, Stralsund, Germany |
| 2004 | <i>Rockets of the Mekong</i> | for <i>Past Forward</i> , Cabinet Magazine Issue 13 |
| 2004 | <i>The Idea of Ninth</i> | for <i>WNYC's RadioLab</i> |
| 2004 | <i>Buriganga Canon; City Sines I-IV</i> | for <i>Drift: Resonant Cities</i> , New Media Scotland's festival of sound art |
| 2003 | <i>Bell Bang</i> | for <i>The Voice of the Planet is the Muse</i> , Greenmuseum.org |
| 2003 | <i>What the Thunder Said</i> | for <i>San Francisco Electronic Music Festival</i> (multi-channel diffusion) |
| 2003 | various work | for the Sound Art Collective of Taiwan's <i>BIAS</i> festival |
| 2003 | <i>Would You, Would You?</i> | for the wedding of Rachel and Greg Lambert |
| 2003 | <i>San Francisco Sauvignon</i> | for Minnesota Public Radio's <i>The Savvy Traveler</i> |
| 2003 | <i>Beach Rain</i> | for <i>Hearing Place</i> , Australian Sound Design Project Move Records |
| 2002 | <i>Hanoi Roundabout</i> | for <i>Fällt's Invisible Cities</i> , Festival at Queen's, Belfast, Northern Ireland |
| 2002 | <i>Ocean Beach Soundwalk</i> | for <i>Chris Cutler's Out of the Blue Radio</i> , ResonanceFM, London, UK |
| 2002 | <i>For Vincent Fecteau</i> | for Berkeley Art Museum's <i>MATRIX</i> program, Berkeley, CA |
| 2002 | <i>Deep Creatures</i> | for Dawn Neal at San Francisco Open Studios |
| 2002 | <i>For Monkey Pod</i> | for Gina Telocci, at <i>Biophilia</i> , New Mexico State Capitol Building |



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installations

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|------|-------------------------------------|---|
| 2009 | <i>Rodeo Soundial</i> | Site-specific, Headlands Center for the Arts, Sausalito, CA |
| 2008 | <i>The Other Rooms</i> | <i>Garden of Memory</i> , Chapel of the Chimes, Oakland, CA |
| 2007 | <i>As Paredes Têm Ouvidos</i> | <i>Binaural Media Nodar Guest Studio</i> , Nodar, Portugal |
| 2005 | <i>Desert Sun</i> | <i>Simnuke</i> , Rx Gallery, San Francisco, CA |
| 2005 | <i>The Other Side</i> | <i>Garden of Memory</i> , Chapel of the Chimes, Oakland, CA |
| 2005 | <i>caesurae: 30fpd year one</i> | <i>T-Minus 2005</i> , Synchronicity Space, New York, NY |
| 2004 | <i>Audio Restoration #1</i> | at the Cathedral in the Desert, Glen Canyon, UT |
| 2004 | <i>Burmese Daze</i> | <i>Cowley Benefit</i> , Rx Gallery, San Francisco, CA |
| 2004 | <i>Serendipity Machine 02.20.04</i> | <i>Activating the Medium 7</i> , San Luis Obispo, CA |
| 2004 | <i>Serendipity Machine 02.01.04</i> | <i>CEAIT Festival</i> , CalArts, Valencia, CA |
| 2003 | <i>Serendipity Machine 11.19.03</i> | <i>Supersonic</i> , Rx Gallery, San Francisco, CA |
| 2003 | <i>Deep Creatures Revisited</i> | <i>Special Ops and Lollipops</i> , Build, San Francisco, CA |
| 2002 | <i>Serendipity Machine 03.31.02</i> | <i>Day of Attention</i> , Whoose, Hollywood, CA |
| 2002 | <i>Serendipity Machine 03.19.02</i> | <i>Systems Up!</i> , Black Hole, San Francisco, CA |

publications

| | | |
|------|---|---|
| 2010 | <i>Marincello Unsoundwalk</i> | Self-published book, 65-pages |
| 2008 | <i>Sound, Art, Music?</i> | In <i>Field Notes #1</i> , the online journal of Gruenrekorder (Germany) |
| 2007 | <i>Audio Restoration at Cathedral in the Desert</i> | In <i>Hearing Places, Sound Place Time Culture</i> (Ros Bandt, Michelle Duffy, and Dolly MacKinnon, editors. Cambridge Scholars Publishing) |

ongoing media projects

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|-------|---|--|
| 2002~ | <i>One-Minute Vacation Project</i> | Contribution-based online exhibit and weekly podcast of field recordings |
| 2003~ | <i>30fpd: a day, a month, a year...</i> | Daily documentary process video (intended completion 2013) |

curation

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|--------|-------------------------------------|---|
| 2001~5 | <i>Field Effects</i> concert series | 20+ concerts, 60+ international sound and video artists |
| 2002 | <i>Quiet, Please</i> | Four-hour radio documentary for radio station KFJC, Los Altos Hills, CA |

soundtracks

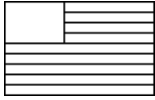
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|------|---------------------------------|-------------------------------|
| 2004 | <i>The Birth of Pillowheads</i> | film by Amy Cheung, 2 minutes |
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affiliations

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|-------|---|--------------------------------|
| 2009~ | <i>American Society for Sound Ecology</i> | <i>Member</i> |
| 2008~ | <i>23five, Incorporated</i> | <i>Board member</i> |
| 2007~ | <i>Bay Area Sound Ecology</i> | <i>Co-founder and co-chair</i> |
| 2004~ | <i>Nature Sound Society</i> | <i>Member</i> |

discography

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|------|--|---------------------------|
| 2009 | <i>Embertide</i> | self-released |
| 2008 | <i>Turns in the South</i> | self-released (2xCD) |
| 2006 | <i>Guantánamo Express</i> | self-released |
| 2005 | <i>Dusk Machines</i> | self-released (2xCD) |
| 2004 | <i>Kagbeni Variations</i> | self-released (2xCD) |
| 2003 | <i>Rockets of the Mekong</i> | Grain of Sound (Portugal) |
| 2003 | <i>Plumbing & Irrigation of South Asia</i> | and/OAR |
| 2002 | <i>Annapurna: Memories in Sound</i> | self-released |
| 2001 | <i>Moments in Burma</i> | self-released |
| 2000 | <i>S3</i> | self-released |
| 2000 | <i>Moorish Idol</i> | self-released |
| 1999 | <i>Maritime Suite</i> | self-released |
| 1999 | <i>Vox Americana</i> | self-released |



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discography continued

compilations

| | | |
|------|---|---|
| 2008 | <i>Favourite Places</i> | Audiobulb (UK) |
| 2007 | <i>Location Study</i> | Dirty Demos (UK) |
| 2007 | <i>Field Recording All-Stars</i> | Dielectric Records |
| 2006 | <i>May 6, 2001</i> | and/OAR |
| 2006 | <i>Recorded in the field by...</i> | Gruenrekorder (Germany) |
| 2006 | <i>Incidental Amplifications</i> | Arts Queensland Brisbane City Council |
| 2005 | <i>Upstreamers (Suoni Dalla Teca 9)</i> | La Fonoteca Assessorato alla Cultura – Comune de Capi (Italy) |
| 2005 | <i>Twice Around the World</i> | Recommended Records |
| 2005 | <i>Radure 3: Oltreumano</i> | Webbed Hand Records |
| 2005 | <i>Far Afield</i> | Webbed Hand Records |
| 2004 | <i>Sonic Scope</i> | Grain of Sound (Portugal) |
| 2004 | <i>BIAS</i> | Sound Art Collective of Taiwan |
| 2004 | <i>Locations 2</i> | Chain Tape Collective |
| 2003 | <i>Praeface</i> | Praemedia |
| 2003 | <i>Phonography 4</i> | and/OAR |
| 2003 | <i>Hearing Place</i> | Move Records (Australia) |
| 2003 | <i>Phonography Composers' Series</i> | and/OAR |
| 2002 | <i>60 degrees somewhere else</i> | Throat |
| 2000 | <i>Droplift Project</i> | droplift.org |